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M
11
C632L4
1922
c.1

MUSI

FOUR PIECES

for Organ

NORMAN COCKER

Angelus

Trio

Interlude

Pæan

M
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MUSI

Stainer & Bell



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FOUR PIECES

ISM 179-
103

for Organ

NORMAN COCKER

Angelus

Trio

Interlude

Pæan

Stainer & Bell

Sw. Céleste
 Choir or Solo Orch. Oboe 8'
 Sw. to Ped.
 No Ped. stops

1. ANGELUS



Edited by
 Henry G. Ley

Andante ($\text{♩} = 96$)

Norman Cocker

MANUALS

Sw. *pp*

PEDAL

Andante ($\text{♩} = 96$)

norman cocker

12/8 time signature. The Manuals part shows sustained notes with dynamics *pp* and *slentando*. The Pedal part shows sustained notes.

3

Orch. Oboe *pp*

poco rit.

Clar. *p*

p a tempo

12/8 time signature. The Orch. Oboe part starts with *pp* and a ritardando. The Clarinet part enters with *p*. The tempo returns to *p a tempo*.

6

rit.

Orch. Oboe

12/8 time signature. The Orch. Oboe part enters with a ritardando. The Pedal part continues with sustained notes.

a tempo

8 12 3

Sw. Flutes 8' & 2' with trem.

sforzando

10

Céleste

pp

Orch. Oboe

pp

rit.

12

poco stringendo

molto rit.

pp

8:

Mans. I & II slightly contrasted
 Preferably, I. Flute 8' with tremulant
 II. Stopped flute 8' coloured with a céleste rank

2. TRIO

Edited by
 Henry G. Ley

Andante (♩ = 60)

Norman Cocker

MANUALS

Man. I.

Man. II

PEDAL

3

1

2

cresc.

6

9

dim.

2

12

poco rit.

a tempo

pp

cresc.

15

dim.

18

cresc.

dim.

21

ritard.

Sw. Céleste
Gt. Flute 8'
Ch. Dulciana 8'
Ped. soft 16' & 8'

Edited by
Henry G. Ley

3. INTERLUDE

Norman Cocker

Lento (♩ = 70)

MANUALS

PEDAL

staccato

4

7

add Fl. 8'
mp cresc.

Gt.

Musical score for piano and basso continuo, featuring four systems of music. The score is in common time and includes dynamics and performance instructions.

System 10: Treble and bass staves. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music consists of eighth-note patterns.

System 13: Treble and bass staves. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music includes dynamics: **p subito**, **Fl. 8' off**, **ritard.**, **a tempo**, and **staccato**.

System 16: Treble and bass staves. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music consists of eighth-note patterns.

System 19: Treble and bass staves. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music consists of eighth-note patterns.

22

dim.

pp

Sw.

p

26

30

34

Sw. Ob.

38

dim.

42

ritard.

45

ritard.

Sw. reeds 8' to Gt.
Gt. diaps. 8' & 4'

4. PÆAN

Edited by
Henry G. Ley

Norman Cocker

Allegro moderato ($\text{♩} = 60$)

MANUALS

PEDAL

3

5

7

9

add full Sw.

cresc. sempre

12

14

ff

16

Three staves for piano. Treble staff: 16 measures of sixteenth-note patterns. Bass staff: 16 measures of eighth-note patterns. Pedal staff: 16 measures of sustained notes.

19

Three staves for piano. Treble staff: 19 measures of sixteenth-note patterns. Bass staff: 19 measures of eighth-note patterns.

21

Three staves for piano. Treble staff: 21 measures of sixteenth-note patterns. Bass staff: 21 measures of eighth-note patterns. Pedal staff: 21 measures of sustained notes. Dynamics: *cresc. e allargando*, *fff*.

23

Three staves for piano. Treble staff: 23 measures of sixteenth-note patterns. Bass staff: 23 measures of eighth-note patterns. Pedal staff: 23 measures of sustained notes. Dynamics: *ritard.*



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